

## Consultant CV

- **Arts Associate** – national advisory role with Arts Council of Wales (current)
- **Senior Producer, Cirque Bijou** – supporting partnership with Diverse City to deliver Extraordinary Bodies; the running of the core organisation; and driving business development and marketing (current, p/t)
- **In Place of War** – development producer for 100 Agents of Change, joint ACE and AHRC project (2019/20)
- **British Council Wales** – support for showcasing, This Is Wales in Edinburgh (2019)
- **IETM** - Fresh Perspectives author on rurality and arts (2019/20)
- **CEO, Theatre Bristol** (maternity cover, part-time, 12m fixed term contract, 2018)
- **Creative Civic Change** – programme development consultant to set up significant new initiative with Big Lottery Fund, Local Trust, Esmee Fairbairn Foundation, and Calouste Gulbenkian Foundation (2018)
- **Voluntary Arts** – scoping research on current policy landscape plus board/ staff away day facilitation for new five year strategy (2018)
- **Dance Shorts** – organisational development inc sector consultation and contextual research (2018)
- **National Companies** – facilitation and consultancy around collaboration for the eight largest arts/ culture organisations in Wales (2017)
- **RWCMD major events strategy** – devising & implementing strategy for the conservatoire to initiate or tender for national and global events that bring value to students, staff, college, city/ country (2015-16)
- **Festival and Events International** – contextual work with company to frame their work around ACW review of festivals fund (2016)
- **Visit Cardiff** – advice and support for cultural tourism thinking and production of map (2016)
- **Voluntary Arts** – support for CEO and organisation in range of tasks (2012-2016)
- **SE Wales Orchestral Consortium** – three year pilot, working with partners (inc WMC, WNO, BBC NOW, St David's Hall, Philharmonia, Sinfonia Cymru, RWCMD, music services) to build and diversify audiences and improve cross-sectoral working practices (Feb 13 – Aug 16)
- **Royal Museums Greenwich** – advising and supporting on £200k bidwriting for major performing arts project in 2015 (autumn 14)
- **The British Academy** – work on audience profiling and evaluation for new engagement strategy (2014)
- **BBC Connected Studio/ OrchestRate** – developing a new app to take users on a classical/ orchestral music journey through BBC archive and upcoming content (2013/14)
- **The Artists' Fund** – capacity building for ACE Catalyst funded consortium (Aug 13 – Mar 14)
- **Festival No.6** – bid-writing support to Welsh Major Events Unit, economic impact calculation (Dec 12)
- **WNO MAX** – departmental refocusing working closely with stakeholders, WNO SMT, board (Sept 12)

- **Live from Jodrell Bank** – programming of the science engagement elements (Jan – June 12)
- **National Plan for Music Education** – bid-writing support for several organisations (Nov 11 – Feb 12)
- **Voluntary Arts** – work around Creative People and Places (Jan – Mar 12); feasibility for a national helpline (Feb 11); consultancy work for CEO (Jan 10); and proposal writing relating to Our Creative Talent research report (Jan - Feb 09); three month cover for England Co-ordinator role (Oct – Dec 09)
- **National Museums Liverpool** – supporting core department with strategic advocacy (Oct 10 – Oct 11)
- **Manchester Histories Festival** – scoping and feasibility work on the 2012 event (Dec 10 – Mar 11)
- **Manchester City Council** – pilot cultural entitlement project in North Manchester (Feb 09 – Jan 10)
- **Royal Liverpool Philharmonic** – consultation on adult voluntary music-making (Jan – Feb 09)
- **National Singing Programme** – wrote tender submission for consortium of partners including Specialist Schools and Academies Trust, Federation of Music Services, Music for Youth, and others (June 07)
- **DF Concerts** – feasibility study for Scotland’s leading live music promoter/ Connect at Inveraray (July 06)
- **Manchester International Festival/ Step Up** – consultancy/ development work – creating a strategy for potentially linking both festivals in 2007 (Apr - May 06)
- **Arts Council England, North West** young people’s strategy consultation (Jan – Mar 06)
- **The Bridgewater Hall Community Education Trust** Statement of Scope and Activity (Sept 04 – Oct 05)
- **Making Music** – projects/ events for voluntary/ amateur music groups across NW (Aug 02 – Apr 07)

## Research & Evaluation

- **UK Antarctic Heritage Trust** – evaluation framework consultant (2019-21)
- **CBSO Learning & Participation** – evaluation framework consultant (2019/current)
- **Tell Me What You Want** – facilitated reflective evaluation process and reporting for cultural engagement programme in Bromsgrove and Redditch (2020)
- **Welsh National Opera** – three year evaluation of community project in Wrexham (Aug 11 – Aug 14)
- **Voluntary Arts** – work around Creative People and Places (Jan – Mar 12)
- **Manchester Art Gallery** – review of English Corner project (Sep 10 – Jan 11); evaluation for the Reading Voyager library bus (Feb – May 08); evaluation of three community projects/ Kylie show (May – Sept 07)
- **BBC Philharmonic/ Jodrell Bank/ Salford University** – evaluation of “Wonder” (Oct – Dec 09)
- **Huddersfield Contemporary Music Festival's Education Programme Evaluation** (Oct 03– Aug 06)