

Producer CV

- **Senior Producer, Cirque Bijou** – supporting partnership with Diverse City to deliver Extraordinary Bodies; the running of the core organisation; and driving business development and marketing (current, p/t)
- **Associate producer with Operasonic** – Vehicles by Martin Parry, a STEAM opera for 6-12 yr olds (2019/20)
- **CAITLIN by Light, Ladd & Emberton** – touring since 2014 including throughout Wales, Edinburgh Fringe, and Battersea Arts Centre #ANationsTheatre; was part of Edinburgh British Council Showcase 2017; tour to India 2019 (current)
- **Disgo Distaw Owain Glyndwr Silent Disco by Light Ladd & Emberton** – two tours in 2017/18 of interactive show for Visit Wales and CADW with Light Ladd & Emberton; part of Surf The Wave, UK dance showcase (current)
- **Associate producer with gentle/ radical**, especially A New Mecca/ Temple of Peace project and a new collaboration with ATSA in Montreal (current)
- **Upwording and UPtimism** – change programme with Rivca Rubin (current)
- **Pandora's Locker** – R&D for a youth opera production with funding from ACW (current)
- **Producers Place** - network for producers in Wales (current)
- **Mysterious Maud's Chambers of Fantastical Truth** – associate producer for show at Insole Court by Caroline Sabin (Oct18)
- **Surf The Wave** – Light Ladd & Emberton taking part in Artist As Entrepreneur intensives (2018)
- **Croesi Traeth/ Crossing A Beach** – large R&D in Harlech for Light Ladd & Emberton with Gregynog Festival (2017)
- **Semi Detached** - R&D by Deborah Light; associate producer (2017)
- **R17** – season producer; nominated for RPS award 2018; working with more than 15 of Wales' creative organisations who are programming cultural/ arts activities at the centenary of the Russian revolution (2015-17)
- **Rapture by Carol Ann Duffy** – R&D with Angharad Lee and Taliesin; awaiting next phase of development (2016)
- **Lucid Theatre Co.'s Little Wolf** – producing support for tour and ACW application (2016)
- **Mr Babbage Is Coming To Dinner! For Crafts Council Make:Shift conference** – new music commission performance at Museum of Science and Industry with Manchester Camerata (2016)
- **Karol Cysewski's Homo Irrationalis** – producing/ touring in Wales (2015)
- **Karol Cysewski's Wonders Of The Universe** – ACW grant for Edinburgh Fringe run (summer 2014); and retour with Creu Cymru Dance Consortium with Tentacle Tribe from Canada (2016)
- **Cardiff Streetside with Micah Purnell** – funds from ACW (summer 2014)
- **Amazed By Science** – commissioned to produce new annual science festival with Marketing Cheshire and Jodrell Bank (Aug 13 – July 14)
- **Volcano Theatre** – producing UK tour for Alice in Wonderland; and LOVE at Edinburgh Fringe (2013)
- **World Book Night** – special events linked to book giveaways (2011, 2012, 2013)

- **Chester Mystery Plays** – planning and delivering a learning and outreach programme (Mar – Oct 11)
- **Cornerhouse Microcommission** – working with a fly poster artist, Micah Purnell (Jan 11)
- **Royal Liverpool Philharmonic** – delivery of support for community choirs (Sept 09 – Sept 10)
- **Unknown Pleasures festival** – feasibility, and subsequent programming (July 09 – Aug 10)
- **Walking With Robots** – festival director for UK’s first robotics festival (May – Nov 09)
- **Manchester Science Festival 2007 and 2008** – Director of large-scale, high-profile festival promoting science, engineering and technology across the Greater Manchester city-region (Jan 07 – Feb 09)
- **GetIntoTheatre.org** for Arts Council England – developing a website for young people interested in backstage theatre careers; now with National Skills Academy/ CC Skills (Feb 07 – Dec 09)
- **Step Up** for The Bridgewater Hall Community Education Trust, 2003-06 – Festival Director – co-ordinating and managing this annual NW-regional, mixed-artform, multi-venue schools arts festival (Jan 03 – Aug 06)
- **Rupert Griffiths/ Whitworth Art Gallery** – project management, with GMPTE (Feb 03 – Apr 04)
- **Catalyst: EU “Cultural Entitlement” Policy Conference 2005** – Facilities management and resources researching, for major European policy conference, for Arts Council England, NW (Aug 03 – Oct 05)
- **All My Sons by Arthur Miller** – Producer, Bedlam Theatre and NSDF/ NSTC (1999)